

This Question Paper consists of 31 questions and 8 printed pages.

Roll No.

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Code No. 71/S/285/A

SET -

A

NATYAKALA
(285-E)

Day and Date of Examination: _____

Signature of Invigilators:

1. _____

2. _____

General Instructions : EK KADAM UNNATI KI AUR

1. Answers of **all** questions are to be given in the Answer-Book given to you.
2. **15** minutes time has been allotted to read this Question Paper. The question paper will be distributed at **02.15** p.m. From **02.15** p.m. to **02.30** p.m., the students will read the question paper only and will not write any answer on the Answer-Book during this period.
3. Must write your Roll Number on the first page of the Question Paper.
4. Check the total pages of question paper and number of pages and questions in the question paper is the same as printed at the beginning of the first page and the questions are in sequential order.
5. In the objective type of questions, you have to choose the correct answer from four alternatives (A), (B), (C) and (D) to write in the Answer-Sheet.
6. Answer to all questions have to be written within the given time.
7. Making any identification mark in the Answer-Sheet or writing roll numbers any where other than the specified places is prohibited.
8. Must write your question paper Code No. **71/S/285/A**, Set-**A** on the Answer-Sheet.

71/S/285/A

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UNNATI EDUCATIONS
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NATYAKALA

(285-E)

Time: 2 Hrs.

Full Marks : 60

Instructions :

- (i) This Question Paper consists of **five Section [A], [B], [C], [D] and [E]**.
Section [A] contains **12**, **Section [B]** **9**, **Section [C]** **6**, **Section [D]** **2** and **Section [E]** **2** questions. There are **31** questions in all.
- (ii) All Questions are **compulsory**.
- (iii) Marks are indicated in the right hand side of each questions.
- (iv) **Section [A]**, question numbers **1 - 12** are Multiple Choice (**MCQs**) type questions. Each question carries **1** mark. Select and write most appropriate option out of the given **4** options.
- (v) **Section [B]** question numbers **13 - 21** are objective type questions including fill in the blanks, match the columns, objective questions, one word answer, True-False etc. are given. Each question carries **2** marks. Answer them as per the given instruction.
- (vi) **Section [C]** question numbers **22 - 27** are very short answer type questions. Each question carries **2** marks. These are to be answered within the limit of **30 - 50** words.
- (vii) **Section [D]** question numbers **28 and 29** are short answer type questions. Each question carries **3** marks. As per the given instruction these question are to be answered within the limit of **50 - 80** words.
- (viii) **Section [E]** question numbers **30 and 31** are long answer type questions. Each question carries **6** marks. As per the given instruction each question is to be answered within the limit of **80 - 100** words.



Section - A

Select the correct option in the following questions -

1×12=12

- 1 The originator (author) of the Natyashastra is: 1
(A) Sayana (B) Kalhana
(C) Bharata (D) Bhartrihari
- 2 According to Prof. Ramakrishna Kavi, who composed the Dvadasa-sahasri Samhita? 1
(A) Vriddha-Bharata (B) Laghu-Bharata
(C) Bharata Muni (D) Vedavyasa
- 3 How many arts are mentioned in the Indian literary tradition? 1
(A) 64 (B) 68
(C) 60 (D) 80
- 4 Which of the following is not included among the types of messengers accepted by Acharya Vishwanatha? 1
(A) Mitartha (B) Nisristartha
(C) Spastatartha (D) Sandeshvahak
- 5 According to the author of Abhinaya Darpana, how many types of acting (Abhinaya) are there? 1
(A) Two (B) Three
(C) Four (D) Five
- 6 Which of the following is not counted among the Sattvika Bhavas (involuntary emotional states)? 1
(A) Tears (B) Trembling
(C) Fainting (D) Stability



- 7 Who is the author of the work "Kandamala"? 1
(A) Nagananda (B) Dignaga
(C) Ashvaghosha (D) Sriharsha
- 8 Who is the elder son of Rama? 1
(A) Lava (B) Kusha
(C) Chandraketu (D) Bharata
- 9 The play "Bharat Durdasha" was composed in: 1
(A) 1888 (B) 1880
(C) 1983 (D) 1998
- 10 The famous play, "The Merchant of Venice" by Shakespeare was translated as: 1
(A) Sati Pratap (B) Bharat Durdasha
(C) Bharat Bandhu (D) Durlabh Bandhu
- 11 The origin of Greek drama is believed to be from: 1
(A) Folk tales (B) Literature
(C) Gods (D) Divine grace
- 12 To make an action more emotional, music is not used in: 1
(A) Radio (B) Film
(C) Television (D) Epic poetry



Section - B

Fill in the blanks:

9×2=18

13 In the Indian knowledge tradition, the Naytashastra is considered to be composed by _____. 2

14 In fact, according to _____, the main aim of art is to express personality. 2

15 _____ is also credited with initiating drama in the field of Hindi. 2

16 Match the following: 2

Section-A (Heroine)

Section-B (Types)

(1) Samanya

(a) Parodha (married woman)

(2) Parakiya

(b) Virakta (detached)

(c) Samyukta (united)

17 Match the following: 2

Section-A (Rasa)

Section-B (Sthayi Bhava)

(1) Raudra

(a) Utsaha

(2) Veera

(b) Krodha

Answer the following in one word-

18 Dignaga was the resident of which place? 2

19 What is the period of Hindi literature from 1850 to 1900 known as? 2



Choose whether the following statements are True or False-

- 20 In the Natyashastra written by Bharata Muni, there is a detailed discussion about stage music. 2
- 21 The Natyashastra does not discuss Dhruva songs.

Section - C

Very Short Answer Questions -

6×2=12

- 22 Explain the meaning of the word "Bharata". 2
- 23 What is meant by Sattvika Abhinaya (Sattvika acting)? 2
- 24 Write the Rasasutra and explain its general meaning. 2
- 25 What information is given by the Praveshaka (introductory speaker) at the beginning of the third act of the play, "Kundamala"? 2
- 26 In the fifth act of the play "Bharat Durdasha", how many members of the assembly are there and who are they? 2
- 27 What is meant by Prasadiki Dhruva? 2



Section - D

Short Answer Questions

2×3=6

- 28 Define the art of music briefly. 3
- 29 Briefly describe the constituent elements of Rasa. 3

Section - E

Long Answer Questions

2×6=12

- 30 Describe the types of heroes (Nayaka-bheda) in detail. 6
- 31 Discuss the characteristics (features) of the play "Kundamala" with suitable examples. 6

